

**INSTITUTE OF AMERICAN INDIAN ARTS
CINEMATIC ARTS & TECHNOLOGY**

**1ST ANNUAL CINE STUDENT FILM AWARDS
JUDGING BALLOT**

Instructions: For each category you're evaluating, please check the box for the nominee that demonstrates the highest level of achievement. Please send the completed ballot no later than 9am, Wednesday, May 7 to jlujan@iaia.edu.

The overall department learning outcomes that are being assessed with these awards are Technical Proficiency and Meaningful Storytelling.

Outstanding Achievement in Narrative Filmmaking – The filmmaker demonstrates a competent to excellent skill level in executing a narrative production as a whole, with competent to excellent levels of skill in direction, acting, storytelling and technical proficiency.

"Horodus," Director: Kyle Joe, CINE480

"The Echoes," Directors: Kenneth Kanesta, Stephanie Jock, and Echota KillsNight, CINE110

"Escape to the Moon," Director: Felicia Nez, CINE480

Outstanding Achievement in Acting by a Male Performer – The performer demonstrates a competent to excellent level of skill in interpreting the dramatic or comedic material, being present in the scene, listening, and believable interaction with other performers.

George Alexander, "The Echoes," CINE110

Mitchell O'Daye, "Liquor and Steak," CINE350

Anthony Parker, "Horodus," CINE480

Outstanding Achievement in Acting by a Female Performer – The performer demonstrates a competent to excellent level of skill in interpreting the dramatic or comedic material, being present in the scene, listening, and believable interaction with other performers.

Jeanine Mason, "Horodus," CINE480

Lynnette Haozous, "The Echoes," CINE110

Lisa Tiger, "Weeping Lady," CINE110

Outstanding Achievement in Directing in a Narrative or Nonfiction Film –

The filmmaker demonstrates a competent to excellent level of skill of mise en scene in bringing out believable performances from actors, setting the appropriate mood and tone to the material, and telling a story visually.

Nick Halsey, “Liquor and Steak,” CINE350

Kyle Joe, “Horodus,” CINE480

Kenneth Kanesta, Stephanie Jock, and Echota KillsNight, “The Echoes,” CINE110

Outstanding Achievement in Editing – The editor demonstrates a competent to excellent level of skill in assembling a variety of shots in a coherent presentation that serves the mood, tone and meaning of the story.

Kyle Joe, “Horodus,” CINE480

Brian Bolman, “Double Date,” CINE350

Kenneth Kanesta, “Number 1 Assassin,” CINE110

Outstanding Achievement in Cinematography – The cinematographer demonstrates a competent to excellent skill level in composition, lighting, camera movement in ways that are unobtrusive and serve the needs of the story.

Kyle Joe, “Horodus,” CINE480

Delfino Castillo, “Rainwater Station,” CINE260

“The Echoes,” Echota KillsNight, Stephanie Jock, Kenneth Kanesta, Darryl Bolton, Dillon Anderson, CINE110

Outstanding Achievement in Visual Effects – The visual effects artist demonstrates a competent to excellent skill level in using production and post-production tools and techniques to enhance the storytelling.

Kyle Joe, “Horodus,” CINE480

Jeff Burdick, “Weeping Lady,” CINE110

Dwayne Joe, IAIALive Introduction, CINE335

Outstanding Achievement in Animation – The animator demonstrates a competent to excellent skill level with image quality, motion and composition.

"And Now ... It's Time to Get Trashed," Animator: Brian Bolman, CINE240

"The Return of the King," Animator: Kyle Joe, CINE240

Test Segment, Animators: Quanah Leijah Elias and Angel Mills, CINE240