**INSTITUTE OF AMERICAN INDIAN ARTS**

**CINEMATIC ARTS & TECHNOLOGY**

**2nd ANNUAL CINE STUDENT FILM AWARDS**

**JUDGING BALLOT**

**Instructions:** For each category you’re evaluating (with the exception of the first category), please check the box for the nominee that demonstrates the highest level of achievement. Please send the completed ballot no later than 9am, Tuesday, May 12 to jlujan@iaia.edu.

The overall department learning outcomes that are being assessed with these awards are Technical Proficiency and Meaningful Storytelling.

**Outstanding Achievement in Filmmaking** – The filmmaker demonstrates a competent to excellent skill level in executing a production as a whole – whether narrative, non-narrative, or animated -- with competent to excellent levels of skill in direction, acting, storytelling and technical proficiency. Rank 1 through 5 with 1 being the highest level of achievement.

\_\_\_“Bye, Bye, Ronnie” by Razelle Benally, CINE210

\_\_\_“The Deer People Story” by Sydney Isaacs, CINE120

\_\_\_“Devil’s Throne” by Echota Killsnight, CINE310

\_\_\_“Malevolent ” by Echota Killsnight, CINE210

\_\_\_“Picture Perfecta” by Brian Bolman, CINE480

**Outstanding Achievement in Acting by a Male Performer** – The performer demonstrates a competent to excellent level of skill in interpreting the dramatic or comedic material, being present in the scene, listening, and believable interaction with other performers.

Jamison Chas Banks, “Bye Bye, Ronnie,” CINE210

Damien Moore, “Devil’s Throne,” CINE310

Ehren Kee Natay, “Bye Bye, Ronnie,” CINE210

**Outstanding Achievement in Acting by a Female Performer** – The performer demonstrates a competent to excellent level of skill in interpreting the dramatic or comedic material, being present in the scene, listening, and believable interaction with other performers.

Tayloure Baker, “Trust in Maggie,” CINE210

Tyisha Mitchel, “The Greenlight,” CINE310

Tyisha Mitchel, “Trust in Maggie,” CINE210

**Outstanding Achievement in Directing** – The filmmaker demonstrates a competent to excellent level of skill of mise en scene in bringing out believable performances from actors, setting the appropriate mood and tone to the material, and telling a story visually.

Razelle Benally, “Bye Bye, Ronnie,” CINE210

Razelle Benally, “The Greenlight,” CINE310

Echota Killsnight, “Devil’s Throne,” CINE310

Echota Killsnight, “Malevolent,” CINE210

**Outstanding Achievement in Screenwriting –**  – Writer demonstrates a competent to excellent level of skill in composing a meaningful story for the screen. Includes overall strength of writing, originality, proper industry format, three-act structure, character, dialogue, cultural relevance, potential mainstream appeal and producability.

Razelle Benally, “Bye Bye, Ronnie,” CINE210

Razelle Benally, “I Am Thy Weapon,” CINE205

Frosley Fowler, “The Exile,” CINE305

Sydney Isaacs, “Iason’s Chronicle,” CINE305

Felicia Nez, “Trust in Maggie,” CINE210

**Outstanding Achievement in Editing** – The editor demonstrates a competent to excellent level of skill in assembling a variety of shots in a coherent presentation that serves the mood, tone and meaning of the story.

Razelle Benally, “Bye Bye, Ronnie,” CINE210

Brian Bolman, “Picture Perfecta,” CINE480

Kenneth Kanesta, “Assassin Chronicles: Lady Killer Part 1,” CINE310

Felicia Nez, “Trust in Maggie,” CINE210

**Outstanding Achievement in Cinematography** – The cinematographer demonstrates a competent to excellent skill level in composition, lighting, camera movement in ways that are unobtrusive and serve the needs of the story.

Razelle Benally, “Bye Bye, Ronnie,” CINE210

Brian Bolman, “Picture Perfecta,” CINE480

Echota Killsnight, “Devil’s Throne,” CINE310

Echota Killsnight, “Malevolent,” CINE210